



PIERINO AMBROSOLI  
Foundation

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**Newsletter 2003**



## YOUNG ARTISTS

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**Demetre GAMSACHURDIA**, \*22.09.1988, Switzerland/Georgia

*Demetre composed his first symphony - Caucasus - at the tender age of twelve. The first public performance is scheduled to take place in autumn 2004. Demetre's talent in composition is also demonstrated by his first pieces for piano: The Abyss and Depths of the Himalayas, first performed on 15.10.2001, Hope, first performed on 22.11.2002 and Fiery Creature, first performed on 24.10.2003 at the Basel Music Academy. In March 2003 Demetre won the first prize for piano in his age group at the Swiss regional music competition for young people, held in Basel. The Pierino Ambrosoli Foundation is supporting Demetre in 2003 with the special computer programme for musical composition Sibelius II.*

**Antonella MARTINELLI**, \* 07.07.87, Argentina

*Antonella was born in San Jeromino Norte de Santa Fe and began dancing in a jazz formation at the age of seven. When she was eleven, Antonella discovered her love of classical ballet and decided to become a dancer. The Pierino Ambrosoli Foundation has assisted Antonella with a scholarship and a recommendation to Mavis Staines, Director of the National Ballet School, Toronto, Canada, where Antonella was invited to attend the summer course in 2003. Antonella passed the entrance examination and since October she has been continuing her ballet studies in the eleventh class at the National Ballet School.*

**Maristella PATUZZI**, \*14.02.87, Switzerland/Italy

*Maristella, a young violinist studying at the Lugano Conservatory, has taken part in various competitions: in 2002 Maristella won the first prize with distinction and the Franco Gulli scholarship in Vittorio Veneto, Italy. In 2003 ranked first at the Bruno Zanella competition in Crevalcore, Italy, and winning the special prize of a Virgilio Cremonini violin. She gave concerts as violin soloist with the Orchestra Mozart di Milano in Campione d'Italia in December 2002 and with the Orchestra di Padova e del Veneto in Piazzola s/Brenta, Villa Contarini, in July 2003. This summer, Maristella also passed the first part of her Swiss High School Graduation. During the 2004 season Maristella will give solo performances at the Concerti in San Martino festival in Ronco s/Ascona, which is being sponsored by the Pierino Ambrosoli Foundation.*

**Carrie-Ann VAIL**, \*16.06.1986, Switzerland/U.S.A.

*Carrie-Ann Vail is continuing her ballet studies at level 1 of the Royal Ballet Upper School in London, having finished the school year 2002-2003 with distinction. In July 2003 Carrie attended her third summer course at the National Ballet School in Toronto. From September 2003 Carrie-Ann will train at level 2 of the Royal Ballet Upper School.*



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**John LAM**, \*04.11.1984, U.S.A./Vietnam

*John Lam, who received a scholarship from the Pierino Ambrosoli Foundation, completed his training at the National Ballet School in Toronto with the rarely awarded Lawrence Haskett Scholarship Award by the National Ballet School faculty for his exceptional work as male dancer and passed his professional ballet dancer's diploma with distinction. Meanwhile, John has received his first engagement at the prestigious Boston Ballet, U.S.A.*

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**Nancy TESOLIN**, \*08.01.1984, Switzerland/Australia

*Nancy, who studied at the ballet school of the Zurich Opera, is in her second year of training at the Rotterdamse Dansacademie. A second scholarship of the Pierino Ambrosoli Foundation is helping her financially.*

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**Petra JANECKOVA**, \*27.08.84, Slovakia

*Petra took her first ballet lessons at the age of four at the Theatertanzschule St. Gallen. Thanks to her exceptional singing talents she has been following a professional musical training course at the Joop van den Ende Academy (Stage Holding GmbH) in Hamburg. The Pierino Ambrosoli Foundation will continue to support Petra until she is fully qualified to perform in musicals.*

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**Ariadna MONTFORT**, \*20.07.83, Spain

*Ariadna comes from Barcelona, where she received an education in classical dance, which she completed by passing the examination of the Royal Academy in 2001. Following a further year of dance studies at the Ecole-Atelier Rudra Béjart in Lausanne, Ariadna received her first engagement at the ballet of the Stadttheater Bern (under the direction of Félix Duménil) with the help of the Pierino Ambrosoli Foundation.*

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**Marie KLIMESOVA**, \*21.01.82, Czech

*On the recommendation of the Rotterdamse Dansacademie, Marie has received a scholarship from the Pierino Ambrosoli Foundation for the school year 2003-2004. This will allow her to complete her studies in dance, which she began at the Brno Conservatory, and later to work as a dancer and teacher in her native country.*

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**Linda NERUDA**, \*10.02.82, Switzerland/Czech

*The Pierino Ambrosoli Foundation is awarding Linda a fourth scholarship for her last year at the Rotterdamse Dansacademie. Linda will graduate in summer 2004.*

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**Sarah BRASCHLER**, \* 08.11.80, Switzerland/Italy

*Sarah discovered her love of dancing when she was nine and attended the Peter and Christina Lambert Ballet School in Rapperswil, Switzerland, the Swiss Professional Ballet School SBBS and the ballet school of the Opera House in Zurich. In May 2003 she was successful at*



*the Swiss auditions of the Pierino Ambrosoli Foundation for the Rotterdamse Dansacademie, and since the beginning of the school year 2003-2004 she has been continuing her studies at this well-known school for modern dance, with the help of a scholarship from the Pierino Ambrosoli Foundation*

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**Nelly GYIMESI**, \*19.04.1980, Switzerland

*Nelly continued her training and in summer 2003 successfully completed her studies as a performer in musicals at the Joop van den Ende Academy (Stage Holding GmbH) in Hamburg. In October 2003, she began her first engagement as a member of the touring production of the musical MAMMA MIA!, which comprises 22 songs of the pop group ABBA, woven into a moving love story - a fitting tribute to the famous pop group of the 1970s and '80s.*

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**Werner NIGG**, 17.03.1978, Switzerland

*Werner used to be a farmer, but today he is a talented modern dancer. He continues his dance studies at the Rotterdamse Dansacademie and is now in his second year there. A second scholarship from the Pierino Ambrosoli Foundation is helping him financially.*

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**Andrea SCHÄRLI**, \*20.10.1977, Switzerland

*Andrea received a two-year scholarship from the Pierino Ambrosoli Foundation. In 2003 she graduated from the Rotterdamse Dansacademie and also completed a course in motion science at the Vrije Universiteit in Amsterdam. She is now continuing her studies in motion science at the ETH in Zurich, while freelancing as a dancer in various Swiss productions.*

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**Ketty BUCCA**, \*15.02.1972, Italy

*From 1992 Ketty received a ballet scholarship from the Pierino Ambrosoli Foundation several years running. In 1995 she joined the ballet at the Vienna State Opera; she will end her career as a dancer this year. Ketty was the only student in her class to graduate with distinction in Pilates Technique. This is the first transition project that the Pierino Ambrosoli Foundation has supported.*

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**Grant DOW**, \*18.02 1966, Great Britain

*Grant continued his course at the renowned SAE International Technology College in Milan as a sound engineering technician with the support of the Pierino Ambrosoli Foundation, completing his studies in August 2003. During this period, two CD-ROMs were produced in cooperation with Camping Delta Locarno and the Pierino Ambrosoli Foundation:  
2000: Candlelight Concert on the Water with Maristella (violin), Mario (piano) and Michele Patuzzi (piano),  
2003: Concerti in San Martino with Mattia Zappa (cello) and Massimiliano Mainolfi (piano).*



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Krassen KRASTEV, \* 26.03.73, Bulgaria

*A former member of the LINGA Company, Krassen produced his first solo choreography **Leaning Points**, which was first performed at the Festival de la Cité in Lausanne in 2002, to much acclaim from public and press alike. Krassen created his second choreography **Hanging Possibilities**, which considers the lines and shapes of the body and materials, for his own small company Krassen Krastev. This was presented at the Festival Les Printemps de Sévelin held in Lausanne on 15 and 16 March 2003. The Pierino Ambrosoli Foundation supported the project.*

## PROJECTS

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- *Prix de Lausanne 26 January - 2 February 2003: live transmission of the competition on the Internet.*
- *Concerts in San Martino 27 April - 18 May by five concerts with different young musicians: at a small church in Ronco s/Ascona, Ticino: artistic director Mattia Zappa.*
- *CD-recording 2. Concert „Recital di Violoncello e Pianoforte” of the festival in Ronco: Mattia Zappa and Massimiliano Mainolfi in cooperation with the Pierino Ambrosoli Foundation and Camping Delta Locarno.*
- *4. Swiss Audition: for the Rotterdamse Dansacademie, Netherlands, at the Wasserwerk Dance House in Zurich on 10 and 11 May 2003.*
- *Cultural events in June, July and August at Camping Delta Locarno.*
- *2003 „Hanging Possibilities”: the Krassen Krastev Company in Lausanne*
- *Metzger/Zimmermann/de Perrot: “Janei”, which will first be performed on 17 January 2004 at the theatre La Ferme du Buisson in Marne-la Vallée near Paris.*
- *7. Swiss international coaching project for Choreographers SIWIC 9-24 August 2003 in Zurich.*
- *First transition project of the Pierino Ambrosoli Foundation: awarded to the professional dancer Ketty Bucca to train to become a Pilates Technique instructor.*



## SCHOLARSHIPS 2003-2004

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Demetre GAMSACHURDIA, \*22.09.1988, CH/GE, piano/composition

Antonella MARTINELLI, \* 07.07.87, ARG, dance

Nancy TESOLIN, \*08.01.84, CH/AUS, dance

Petra JANECKOVA, \* 27.08.84, SK, musical

Ariadna MONTFORT, \* 20.07.83, E, dance

Marie KLIMESOVA, \*21.01.82, CZ, dance

Linda NERUDA, \*10.02.82, CH/CZ, dance

Sarah BRASCHLER, \* 08.11.80, CH/I, dance

Werner NIGG, \*17.03.78, CH, dance

## REPORT OF THE YEAR

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### JANUARY

*The 31st Prix de Lausanne was held in Lausanne, Switzerland from 26.01.-02.02.2003. This year, the Pierino Ambrosoli Foundation supported the well-known international competition with a donation to enable the proceedings to be broadcast via Internet. This meant that ten million spectators all over the world were able to follow the Prix de Lausanne 2003, live.*

*The Krassen Krastev Company, which was founded in Lausanne in 2002, received financial support for its production *Hanging Possibilities*.*

*The town of Chiasso inaugurated a cultural centre focusing on dance at the former Calida factory. The Pierino Ambrosoli Foundation was engaged in an advisory capacity. Daniela Marcacci Ambrosoli and Michael Jürgens met some representatives of the town of Chiasso (Mayor Claudio Moro and Fabio Corti), as well as Carolyn Carlson, in order to discuss this cultural project. They also visited the renovated Cinema Teatro Chiasso with director Paolo Belli.*

*Former Pierino Ambrosoli Foundation scholarship-holder Ilana Werner received an engagement as a student dancer for the 2003/2004 season at the ballet of the Bavarian State Opera in Munich.*

*Former Pierino Ambrosoli Foundation scholarship-holder Isabel Mederos received her teacher's diploma as violinist at the Zurich School of Music and Drama.*

### FEBRUARY

*Daniela Marcacci Ambrosoli went to Chiasso for a further meeting to discuss the new cultural project with the organising committee of the planned dance centre. Carolyn Carlson and her assistant Yannick Marzin were also present.*





## MARCH

*Following the success of the production Gopf, the Pierino Ambrosoli Foundation is again supporting the Metzger/Zimmermann/de Perrot Ensemble for its third production Janei. The first performance will be on 17 January 2004 at the theatre La Ferme du Buisson in Marne-la Vallée, near Paris. The Swiss premiere is scheduled for 22 January 2004 at the cultural centre Kaserne in Basel.*

*Daniela Marcacci Ambrosoli, Renate Gautschi (head of staff at Camping Delta Locarno) and Michael Jürgens attended a performance of Holiday-In given by the Mafalda Company during the Tanzströmungen festival in Zurich.*

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## APRIL

*The Pierino Ambrosoli Foundation sponsored the Concerti in San Martino festival held from 27 April until 18 May 2003 at Ronco s/Ascona, Ticino. The artistic director of the festival was solo cellist and former scholarship winner Mattia Zappa. The second concert Recital di Violoncello e Pianoforte, given by the duo Zappa/Mainolfi (cello and piano), included works by Bach, Schnittke, Janacek and Martinu. This concert was recorded as a CD in cooperation with Camping Delta Locarno. The sound engineer was Grant Dow.*

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## MAY

*The Pierino Ambrosoli Foundation organised the fourth Swiss auditions for the Rotterdamse Dansacademie at the Wasserwerk Dance House in Zurich on 10 and 11 May 2003. Fourteen of the twenty-four candidates, aged 15 to 24, reached the finals, and nine finalists were accepted by the academy for the school year 2003-2004.*

*Two further scholarships of the Pierino Ambrosoli Foundation were awarded to:*

*Sarah Braschler, \*08.11.80, Switzerland*

*Marie Klimesova, \*21.01.82, Czechia*

*Daniela Marcacci Ambrosoli and Michael Jürgens travelled to Paris to visit the Conservatoire National Supérieur de Paris, Carolyn Carlson's Ateliers de Paris and the performance Jeunes Danseurs given by the ballet company of the Opera House at Palais Garnier. They then travelled on to the Rotterdamse Dansacademie in Rotterdam. There, they watched some of the lessons and met Pierino Ambrosoli Foundation scholarship-holders Linda Neruda, Nancy Tesolin, Werner Nigg and Andrea Schärli.*

*Visit to a performance of Eppur si Scende, the first production of former scholarship-holder Jasmine Morand at the Lantaren Theatre in Rotterdam, Netherlands, by great success.*

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## JUNE

*John Lam, who received a scholarship from the Pierino Ambrosoli Foundation, has completed his training at the National Ballet School in Toronto with the rarely awarded Lawrence Haskett Scholarship Award by the National Ballet School faculty for his exceptional work as male*



*dancer and passed his professional ballet dancer's diploma with distinction. John has received his first engagement at the famous Boston Ballet, U.S.A.*

*Andrea Schärli graduated from the Rotterdamse Dansacademie. She is now continuing her studies in motion science at the ETH in Zurich, while working as a freelance dancer.*

*Ketty Bucca graduated as a Pilates Technique instructor, thus ending her professional re-training.*

*Michael Jürgens attended a performance of *Hanging Possibilities* given by the Krassen Krastev Company at the theatre La Fourmi in Lucerne.*

*Daniela Marcacci Ambrosoli attended a performance of the latest production by the Cinevox Dance Company of Malou Fenaroli at the Scala Theatre in Basel.*

*Daniela Marcacci Ambrosoli visited the new premises of the Ecole supérieure de danse Rosella Hightower in Cannes, which is directed by Monique Loudière.*

*Daniela Marcacci Ambrosoli was very favourably impressed by the high-level performances of the Area Danza Ballet School and the One Touch Dance Company of Ticino dance teacher Mi Jung Pedrazzoli-Manfrini in Lugano.*

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#### JULY

*Nelly Gyimesi obtained her qualification to perform in musicals at the Joop van den Ende Academy (Stage Holding GmbH) in Hamburg.*

*The 7th Swiss international advanced course in choreography SiWiC was held in Zurich from 9-24 August 2003. The well-known dancer Carolyn Carlson directed and taught at this important course for future choreographers.*

*Antonella Martinelli from Argentina was invited by Mavis Staines, artistic director of the National Ballet School, to attend this school's summer course in Toronto.*

*For the third time, Carrie-Ann Vail attended the summer course of the National Ballet School in Toronto.*

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#### AUGUST

*John Lam assumed his first engagement at the Boston Ballet, USA.*

*Jasmine Morand, Linda Neruda and Nancy Tesolin visited the Pierino Ambrosoli Foundation in Zurich.*

*The 56th International Film Festival of Locarno was held from 6-16 August. Daniela Marcacci Ambrosoli is a trustee of Fondazione Montecinemaverità.*

*Performance of a highly successful open-air concert with pianist André Desponds and musician Duilio Galfetti at Camping Delta Locarno.*





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## SEPTEMBER

*Demetre Gamsachurdia attended master classes in composition and piano given by Rudolf Kelterborn in St. Moritz and received the rare privilege of private tuition. Demetre publicly presented one of his first composition *Hope* at the Basel Conservatory.*

*Carrie Ann-Vail continued her ballet studies at upper school level 2 at the Royal Ballet School in London.*

*Former scholarship-holder Ilana Werner assumed her engagement as a student dancer at the ballet of the Bavarian State Opera in Munich.*

*Former scholarship-holder Paloma Figueroa began her last year of studies at the Académie de Danse Classique Princess Grace in Monte Carlo. She will graduate in July 2004.*

*Five scholarship-holders of the Pierino Ambrosoli Foundation began the new school year at the famous school for contemporary dance Rotterdamse Dansacademie: Linda Neruda, Nancy Tesolin, Werner Nigg, Sarah Braschler and Marie Klimesova.*

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## OCTOBER

*Nelly Gyimesi assumed her first engagement as a member of the touring production of the musical MAMMA MIA!, in which the ABBA's greatest hits are woven into a delightful and exciting love story. This comedy contains 22 ABBA songs, which are so well and so originally woven into the story that you would think they were written specially for this musical.*

*MAMMA MIA!*

*Antonella Martinelli obtained a scholarship from the National Ballet School of Canada as well as a grant from the Pierino Ambrosoli Foundation. She joined this school in the eleventh class.*

*Visit of former scholarship winner Paloma Figueroa to the Foundation in Zurich for the purpose of compiling a teaching program, so that she can conclude her academic studies in Switzerland.*

*Michael Jürgens attended the premiere of *Dàstan* performed by the Bern Ballet Company and watched Pierino Ambrosoli Foundation scholarship winner Ariadna Montfort give her debut at the Stadttheater Bern; she is a promising young talent with a strong stage presence.*

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## NOVEMBER

*At the invitation of the Joop van den Ende Academy, Hamburg, Michael Jürgens attended the gala premiere of the musical *42nd Street* at the Apollo Theatre in Stuttgart. The premiere was a great success and was received by the public with a standing ovation. While in Stuttgart, Michael Jürgens also visited the John Cranko School, with a view to promoting future relations between this school and the Pierino Ambrosoli Foundation.*



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## DECEMBER

*Michael Jürgens accepted an invitation to watch rehearsals of the new production Janei by the successful Metzger/Zimmermann/de Perrot Ensemble. Janei will receive its first performance on 17 January 2004 at the theatre La Ferme du Buisson in Marne-la Vallée. The Swiss premiere is scheduled for 22 January at the cultural centre Kaserne in Basel.*

*The new website of the Pierino Ambrosoli Foundation was designed and realised by Cristina Lombardi, Lugano.*

*Preparations are under way for the fifth Swiss auditions 2004 for the Dutch Rotterdamse Dansacademie, to be held at the Berner Stadttheater on 1 and 2 May 2004 under the auspices of the Pierino Ambrosoli Foundation.*

*Our website was launched on 23 December 1999, and since then has had over 17,700 visitors.*

*The new website of the Pierino Ambrosoli Foundation will be activated on 23 December 2003. We look forward to your visit to our new site.*

*We wish the readers of our newsletter, and all friends and partners, joy and peace at Christmastide and success and happiness in the year 2004.*

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## PIERINO AMBROSOLI FOUNDATION

Daniela Marcacci Ambrosoli  
*President*

Michael Jürgens  
*General Secretary*

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